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# Strange

Alex Pauk  
Music Director &  
Conductor




# Matter

Sunday,  
January 26,  
2014

ESPRIT  
ORCHESTRA

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**Sunday,  
January 26,  
2014**

**Tickets: by phone  
416.408.0208 or online at  
performance.rcmusic.ca**

**Commission Sponsor:  
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**Unsuik Chin — *Graffiti*\***

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**Samy Moussa — *New Work*\*\***

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**Zosha Di Castri —  
*Strange Matter* for ensemble**

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**Gabriel Prokofiev —  
*Cello Concerto* (3rd movement)\*\*\***

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**Peter Ruzicka — *Satyagraha* for small orch.**

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**Alex Pauk conductor; Bryan Cheng cello;  
Samy Moussa guest conductor;  
Gabriel Prokofiev guest composer\*\*\*\***

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This concert is presented in collaboration with the University of Toronto's Faculty of Music. Making his Esprit debut, the sensational young cellist Bryan Cheng performs a work by Gabriel Prokofiev (Roger D. Moore Visiting Composer at the faculty). With his background as a producer of hip-hop, grime and electro records infusing his composition, the London-based composer – and grandson of Sergei – is one of today's most distinctive voices in new classical music. Samy Moussa, whose musicianship is rapidly being recognized, appreciated and rewarded internationally, joins Esprit to conduct the premiere of his new work along with a work by German composer Peter Ruzicka. This performance also features works by Zosha Di Castri and Unsuik Chin.

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**Koerner Hall at the Royal Conservatory in the TELUS  
Centre for Performance and Learning, 273 Bloor Street West  
8:00pm Concert; 7:15pm Pre-concert talk**

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**\*Canadian Premiere — \*\*Esprit Orchestra Commission and World Premiere —  
\*\*\*North American Premiere — \*\*\*\*Roger D. Moore Visiting Composer**